

The Carl Cam' Ower the Croft

(Scotland)

Scottish four-couple set.

Pronunciation:

Cassette: Muckle Carfuffle

2/4 meter

Formation: Longways formation 3 cpl reel—8 x 32.

Meas

Pattern

chord

Introduction.

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| 1-8 | First, second, and third couples dance a slipping circle to left and right, ending in promenade position in center of the set. (Using a left-foot skip-change step on the last bar to meet partner facilitates the transition.) |
| 9-16 | The same three couples dance a Promenade, with the threes dancing out to place on the last bar to end in original positions, while first and second couples end in the center, taking two hands for a Pousette. |
| 17-24 | First and second couples dance the Pousette to change places; second couple end on the side in first place, while first couple, retaining lower hands, turn toward the music to end back-to-back in second place, facing own sides of the dance (meas 23-24). |
| 25-32 | They dance double triangles, turning into own sides of the dance in second place on the last two bars. |

Repeat from second place. Note that on the second repetition, the dancing couple must dance out on the last two bars, while the bottom couple moves up to join the circle which begins the next round!

Presented by Marianne Taylor